

MEGHAN LAMB
CURRICULUM VITAE

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EDUCATION

Washington University- MFA, Creative Writing- Fiction- St. Louis, MO, 2017
Indiana University- BA, Communication and Culture- Bloomington, IN, 2010

AWARDS AND HONORS

Philip Roth Residency- Bucknell University, Lewisburg, PA, 2018
Frances Culbertson Essay Prize- Indiana University, Bloomington, IN, 2006

TEACHING

Bucknell University- Lewisburg, PA, January-May 2018
Served as creative mentor for Bucknell University creative writing students
Interlochen Center for the Arts- Interlochen, MI, June-August 2017
Taught fiction and poetry at an arts-focused summer camp for middle school and high school students
Washington University- St. Louis, MO, Fall-Spring 2016-2017
Taught a Fiction I class and workshop for freshman, sophomore, and junior level college students
Illinois College- Jacksonville, IL, February 2013
Served as a one-week visiting writer, reader, and lecturer for a senior level writing class
Esperanza School- Chicago, IL, 2012-2013
Adult Vocational Arts Program Director and instructor for adults with disabilities
826 Chicago- Chicago, IL, 2011-2012
Writing tutor at an after school program for at-risk youth ages 6-17

EDITING AND PUBLISHING

Dorothy, A Publishing Project- small press, editor- Washington University, St. Louis, MO, 2016
Modern Literature Collection Blog- writer and manager- Washington University,
St. Louis, MO, 2015-2016
The Spectacle- literary magazine, blog editor- Washington University, St. Louis, MO, 2015-2016
Red Lightbulbs- independent literary magazine, co-founder and fiction editor-
Chicago, IL, 2011-2013

ACADEMIC SERVICE

William H. Gass Symposium- Digital Coordinator- Washington University, St. Louis, MO, 2016
James Merrill Symposium- Digital Coordinator- Washington University, St. Louis, MO, 2016
Modern Literature Collection- Digital and Social Media Manager- Washington University,
St. Louis, MO, 2015-2017

PUBLICATIONS AND CREATIVE ACTIVITY

Books

Silk Flowers- Birds of Lace, 2017

“Interview with Christina Wood Martinez”- The Rumpus, 2017

“Roundtable Interview”- Gina Abelkop- Weird Sister, 2017

Chapbooks

All of Your Most Private Places- Spork Press, 2018

Letter to Theresa- dancing girl press, 2016

Sacramento- Solar Luxuriance Press, 2014

Anthologies

“Inventory”- *Vestiges II: Ennui*- Black Sun Lit, 2016

“The Witch Who Wore White”- comics anthology, *Black Eye III*, Rotland Press, 2016

“X-Offender”- *Platinum Hits: A Blondie Tribute*- E-Book, Housefire, 2012

“Angel Baby”- *Anthology of Etiquette and Terrifying Angels With Many Heads*, NAP, 2012

“Spring View”- *Very Beautiful Women*- E-Book, Pangur Ban Party, 2011

Select Fiction

“The Right Season”- Vector Press, 2017

“The Widower”- The Boiler Journal, 2017

“Indoor/Outdoor”- Redivider, 2017

“To Hold, To Hollow”- Threadcount, 2017

“Loyalty”- DIAGRAM, 2017

“The Interview”- The Account, 2016

“The Hi-Point”- Grimoire, 2016

“Afraid of the Rain”- The Collagist, 2016

“In Full View”- Necessary Fiction, 2014

“While You're Up and About”- SLAB, 2012

“Mosquitoes”- PANK, 2011

“I Am Wearing That Green Shirt...”- Bluestem, 2011

“Bastille Day”- Spork, 2010

Select Poetry and Micro Fiction

“Missing”- Passages North, 2017

“Things We Say We See”- Requited, 2016

“Skin”- Deluge, 2016

“An Open Room”- The Ampersand Review, 2015

“Glasses” (with Corey Zeller)- Trnsfr, 2013

“Nest Eggs”- Artifice Magazine, 2012

“Dead Friend”- Alice Blue Review, 2012

“White Scars”- Hobart, 2012
“The Sky is Birds”- Monkeybicycle, 2012
“The Choking Game”- wingleaf, 2011
“A List of Stressful Activities That May or May Not Have Contributed...”- elimae, 2011
“Blue Cotton Gloves”- NANO Fiction, 2011
“Sunflowers”- NAP, 2011
“Phillip Glass”- Everyday Genius, 2011
“Unfair Events that Occurred in My Childhood”- wtf pwm, 2011
“Thoughts on How to Teach Yourself to Drown”- Pear Noir!, 2010

Select Non Fiction

“What Do You Offer? My Friendship with Sarah Kane, Complete Plays”- Nat.Brut, 2017
Excerpts from *Address Book*- New Mexico Review, 2016
“Shapes Emerging From The Darkness of a Lake: Notes on Why I Write Fiction”-
Fog Machine, 2016

Select Performance Pieces

“DIRTY”- Fanzine, 2016
“Words To Describe Myself After The Incident”- Fanzine, 2015
“GIRL”- >kill author, 2012
“Long Ago and Oh So Far Away”- apt, 2012

Select Collage and Hybrid Media Projects

“White City”- serial dramatic series (text)- Animal Kingdom, 2016
“The Witch Who Wore White”- comic (text)- Nat.Brut, 2015
“On Slander or Calumny” by Margaret Bashaar- collage film (editor, creator)-
Ghost Ocean, 2012
“Catch Me and Say I've Been” by Johnny Vulpine- collage film (editor, creator)-
Red Lightbulbs, 2011
“Violet Mints”- collage film- (writer, editor, creator)- Hypertext Magazine, 2011
“Abnormal Habits Prohibitive” by James Tadd Adcox- collage film (editor, creator)-
Red Lightbulbs, 2011
“Of Course Sara Does Not Hear The Ocean” by Curtis Smith- collage film-
(editor, creator)- Artifice Magazine, 2011
“Kafka Writes To Romeo/Romeo Writes Back” by Catherine Gammon- collage film-
(editor, creator)- Artifice Magazine, 2011
“Wrong Turtle” by Joshua Kleinberg- collage film (editor, creator)- Artifice Magazine, 2011
“Girls Beware”- collage film- (writer, editor, creator)- Bathhouse Hypermedia, 2011
“Crisis”- collage film- (writer, editor, creator, music/sound editor and creator)-
Prick of the Spindle, 2011
“My Top Five Favorite Foods Before the Age of Six”- collage film- (writer, editor, creator)-
Red Lightbulbs, 2011

“The Parrot”- collage film- (writer, editor, creator)- Red Lightbulbs, 2011
“I’ll Be Special and I’ll Be Rare”- audio art installation- (writer, editor, creator)-
Bathhouse Hypermedia, 2010
“The Dunnest Smoke of Hell”- audio art installation- (editor, creator)-
LIES/ISLE, 2010

Reviews

A Review of *Repetition* by James Tadd Adcox- Small Press Book Review, 2017
A Review of *The Incantations of Daniel Johnston* by Scott McClanahan and Richard Cavolo-
Small Press Book Review, 2017
A Review of *Witch Hunt* by Juliet Escoria- Entropy, 2016
A Review of *We Were Meant To Be A Gentle People* by Dao Strom- Entropy, 2016
A Review of *Reconsolidation* by Janice Lee- Necessary Fiction, 2015
A Review of *Trompe l’Oeil* by Nancy Reisman- Entropy, 2015
A Review of *The Weight of Things* by Marianne Fritz- Entropy, 2015
A Review of *Ban en Banlieue* by Bhanu Kapil- Entropy, 2015
A Review of *Last Mass* by Jamie Iredell- The Rumpus, 2015
A Review of *Sphinx* by Anne Garréta- The Collagist, 2015
A Review of *The Goners* by Mark Gluth- The Heavy Feather Review, 2015
A Review of *Her 37th Year: An Index* by Suzanne Scanlon- Necessary Fiction, 2015
A Review of *This Boring Apocalypse* by Brandi Wells- The Atticus Review, 2015
A Review of *Communion* by Curtis Smith- The Collagist, 2015
A Review of *No Other* by Mark Gluth- The Collagist, 2015
A Review of *Does Not Love* by James Tadd Adcox- HTMLGIANT, 2014

Press

“An Interview with Meghan Lamb”- William Hoffacker- The Collagist, 2016
“Rest In Publishing: Red Lightbulbs”- an interview with Meghan Lamb- Jackson Nieuwland-
Real Pants, 2016
“This Week in Short Fiction”- a review of Meghan Lamb’s “Afraid of the Rain”- Claire Burgess-
The Rumpus, 2016
“On Gender and Violence: Inspired by Meghan Lamb’s ‘Girl’”- Christopher Higgs-
HTMLGIANT, 2012
“Ask The Author: An Interview With Meghan Lamb”- Jesse Bradley-
PANK, 2011

Interviews

“The Shape of Things: An Interview with James Tadd Adcox”- Necessary Fiction, 2017
“I Cut and Cut and Cut Away: An Interview with Kate Zambreno”- LARB, 2017

Works in Progress

Significant Others- full-length short fiction and poetry collection, completed
Failure to Thrive- novel

White City- play
Livinghotel- video novel
New Years Eve at the Pine Burr Inn- art book
Address Book- micro-fiction memoir

Curated Readings and Community Projects

Significant Others- reading series, founder, host, and curator, St. Louis, MO, 2016-2017
All of Us Witches- AWP reading event for Nat.Brut and The Spectacle, curator,
Los Angeles, CA, 2016
Hear Me With Your Whole Body- reading event- curator and host, St. Louis, MO, October 2015
Stories We Tell Ourselves in Order To Live- reading series, founder, host, and co-curator,
Harrisburg, PA, 2015
Headless: A Body of Text-Based Performers- performance event, curator, Chicago, IL, 2013
Women Writing About Horrible Things- reading series, founder, host, and curator,
Chicago, IL, 2012-2013
Celebrity Soul Train Dance Show- a dance, text art, and spoken word show featuring
students of Esperanza Community Services' arts program for adults with disabilities,
curator, host, organizer, Chicago, IL, 2013

Invited Readings and Performances

City Lit Books- *Silk Flowers* launch reading, Chicago, IL 2017
Chainlink- reading series, hosted by Cassandra Donish, St. Louis, MO, 2017
Washington University Out Grads- LGBTQIA reading, hosted by Katherine Nakaue,
St. Louis, MO, 2017
HomeSet- performance series, hosted by Olivia Lilley, Chicago, IL, 2017
Wit Rabbit- reading series, hosted by Sarah Meltzer Allen, Chicago, IL, 2016
All of Us Witches- AWP reading event for Nat.Brut and The Spectacle, comic reading,
Los Angeles, CA, 2016
Yes Femmes- Institute for Flying and Birds of Lace AWP Reading,
hosted by Gina Abelkop and Gabrielle Fuentes, Los Angeles, CA, 2016
Vermillion Gallery- reading, hosted by Diana Adams, Seattle, WA, 2016
Farewell Books- reading, hosted by Mikaylah Bowman, Austin, TX, 2015
Avid Books- reading series, hosted by Gina Abelkop and Gabrielle Fuentes,
Athens, GA, 2015
Lies: A Reading Series- reading, hosted by James Tadd Adcox and Naomi Huffman,
Chicago, IL, 2015
The Triangle- reading series, hosted by Erin Dorney and Tyler Goff Barton,
Harrisburg, PA, 2015
The Big Big Mess- reading series, hosted by Mike Krutel, Akron, OH, 2014
Winter Wheat Festival- offsite Bowling Green University reading,
hosted by Justin Carter, Bowling Green, OH, 2013
Brainframe- graphic novel and performance series, hosted by Lyra Hill, Chicago, IL, 2013
Black Box Theater Reading at Illinois College- hosted by M.Milks, Jacksonville, IL, 2012

Seven Deadly Sins- reading series, hosted by Angela Vela, Chicago, IL, 2012
Wit Rabbit- reading series, hosted by Virginia Konchan, Chicago, IL, 2012
The Sunday Night Sex Show- reading and performance series,
hosted by Robyn Pennacchia, Chicago, IL, 2011 and 2013
TJY and The Actionettes- AWP Offsite Reading, hosted by Tim Jones Yelvington,
Chicago, IL, 2011
Ear Eater- reading series, hosted by Cassandra Troyan, Chicago, IL, 2010
Orange Alert- reading series, hosted by Jason Behrends, Chicago, IL, 2010
Artifice Magazine Anniversary Reading- hosted by James Tadd Adcox, Chicago, IL, 2010
Untoward Magazine's First Anniversary Reading- hosted by Matt Rowan, Chicago, IL, 2010

