

Education

Washington University- MFA, Creative Writing- Fiction- St. Louis, MO, 2017
Indiana University- BA, Communication and Culture- Bloomington, IN, 2010

Awards and Honors

Philip Roth Creative Writer in Residence- Bucknell University, Lewisburg, PA, 2018
Frances Culbertson Prize- Indiana University, Bloomington, IN, 2006

Publications

Novella

Silk Flowers- Birds of Lace, 2017

- “Review of *Silk Flowers* by Meghan Lamb”- Mary Riley- *Glass Poetry*, 2017
- “Episode 34: Meghan Lamb”- *Voices and Visions* (podcast interview), 2017
- “Interview with Christina Wood Martinez”- *The Rumpus*, 2017
- “Books I Read Recently and Loved”- Dennis Cooper- *DC's*, 2017

Chapbooks

Letter to Theresa- dancing girl press, 2016
Sacramento- Solar Luxuriance Press, 2014

Anthologies

“Inventory”- *Vestiges II: Ennui*- Black Sun Lit, 2016
“The Witch Who Wore White”- comics anthology- *Black Eye III*, Rotland Press, 2016
“Spring View”- *Very Beautiful Women*- E-Book, Pangur Ban Party, 2011

Select Fiction

“Solitaire”- *Quarterly West*, 2017
“The Right Season”- *Vector Press*, 2017
“The Widower”- *The Boiler Journal*, 2017
“Indoor/Outdoor”- *Redivider*, 2017
“To Hold, To Hollow”- *Threadcount*, 2017
“Loyalty”- *DIAGRAM*, 2017
“The Interview”- *The Account*, 2016
“The Hi-Point”- *Grimoire*, 2016
“Afraid of the Rain”- *The Collagist*, 2016
“In Full View”- *Necessary Fiction*, 2014
“While You're Up and About”- *SLAB*, 2012
“Mosquitoes”- *PANK*, 2011

"I Am Wearing That Green Shirt..."- *Bluestem*, 2011
"Bastille Day"- *Spork*, 2010
"My Long and Tearless Night"- *apt*, 2010
"Good Women of Wastness"- *Prick of the Spindle*, 2008

Select Poetry and Micro Fiction

"A Few Things I Attempted To Assemble..."- *The New England Review of Books*, 2017
"Missing"- *Passages North*, 2017
"Pretending to be a Volcano"- *FIVE:2:ONE*, 2017
"The Silent Deadly War"- *Moonsick Magazine*, 2017
"Things We Say We See"- *Requited*, 2016
"Skin"- *Deluge*, 2016
"An Open Room"- *The Ampersand Review*, 2015
"Glasses" (with Corey Zeller)- *Trnsfr*, 2013
"Pancakes"- *Shabby Dollhouse*, 2013
"Nest Eggs"- *Artifice Magazine*, 2012
"Dead Friend"- *Alice Blue Review*, 2012
"White Scars"- *Hobart*, 2012
"The Sky is Birds"- *Monkeybicycle*, 2012
"The Choking Game"- *wigleaf*, 2011
"A List of Stressful Activities That May or May Not Have Contributed..."- *elimae*, 2011
"Blue Cotton Gloves"- *NANO Fiction*, 2011
"Sunflowers"- *NAP*, 2011
"Phillip Glass"- *Everyday Genius*, 2011
"Unfair Events that Occurred in My Childhood"- *wtfpwm*, 2011
"Thoughts on How to Teach Yourself to Drown"- *Pear Noir!*, 2010
"They Never Think About What's Long Awaited"- *Thieves Jargon*, 2009
"When I See Your Feathered Head"- *Thieves Jargon*, 2009

Select Non Fiction

"What Do You Offer? My Friendship with Sarah Kane, Complete Plays"- *Nat.Brut*, 2017
Excerpts from *Address Book*- *New Mexico Review*, 2016
"Shapes Emerging From The Darkness of a Lake..."- *Fog Machine*, 2016

Select Performance Pieces

"DIRTY" (video poem)- *Dream Pop Press*, 2017
"White City"- dramatic serial (text)- *Animal Kingdom*, 2016
"DIRTY" (text)- *Fanzine*, 2016
"Words To Describe Myself After The Incident"- *Fanzine*, 2015
"GIRL"- *>kill author*, 2012
"Long Ago and Oh So Far Away"- *apt*, 2012

Select Collage and Hybrid Media Projects

- “The Witch Who Wore White”- comic (text)- *Nat.Brut*, 2015
- “On Slander or Calumny” by Margaret Bashaar- collage film (editor, creator)-
Ghost Ocean, 2012
- “Catch Me and Say I've Been” by Johnny Vulpine- collage film (editor, creator)-
Red Lightbulbs, 2011
- “Violet Mints”- collage film- (writer, editor, creator)- *Hypertext Magazine*, 2011
- “Abnormal Habits Prohibitive” by James Tadd Adcox- collage film (editor, creator)-
Red Lightbulbs, 2011
- “Of Course Sara Does Not Hear The Ocean” by Curtis Smith- collage film-
(editor, creator)- *Artifice Magazine*, 2011
- “Kafka Writes To Romeo/Romeo Writes Back” by Catherine Gammon- collage film-
(editor, creator)- *Artifice Magazine*, 2011
- “Wrong Turtle” by Joshua Kleinberg- collage film (editor, creator)- *Artifice Magazine*, 2011
- “Girls Beware”- collage film- (writer, editor, creator)- *Bathhouse Hypermedia*, 2011
- “Crisis”- collage film- (writer, editor, creator, music/sound editor and creator)-
Prick of the Spindle, 2011
- “My Top Five Favorite Foods Before the Age of Six”- collage film- (writer, editor, creator)-
Red Lightbulbs, 2011
- “The Parrot”- collage film- (writer, editor, creator)- *Red Lightbulbs*, 2011
- “I'll Be Special and I'll Be Rare”- audio art installation- (writer, editor, creator)-
Bathhouse Hypermedia, 2010
- “The Dunnest Smoke of Hell”- audio art installation- (editor, creator)-
LIES/ISLE, 2010

Reviews

- A Review of *Dust Bunny City* by Bud Smith- *The Collapsar*, 2017
- A Review of *Silent Light* by g.o.a.t (album)- *Entropy*, 2017
- A Review of *Blind Spot* by Harold Abramowitz- *The Heavy Feather Review*, 2017
- A Review of *Repetition* by James Tadd Adcox- *Small Press Book Review*, 2017
- A Review of *The Incantations of Daniel Johnston* by Scott McClanahan and Richard Cavolo-
Small Press Book Review, 2017
- A Review of *Witch Hunt* by Juliet Escoria- *Entropy*, 2016
- A Review of *We Were Meant To Be A Gentle People* by Dao Strom- *Entropy*, 2016
- A Review of *Reconsolidation* by Janice Lee- *Necessary Fiction*, 2015
- A Review of *Trompe l'Oeil* by Nancy Reisman- *Entropy*, 2015
- A Review of *The Weight of Things* by Marianne Fritz- *Entropy*, 2015
- A Review of *Ban en Banlieue* by Bhanu Kapil- *Entropy*, 2015
- A Review of *Last Mass* by Jamie Iredell- *The Rumpus*, 2015
- A Review of *Sphinx* by Anne Garreta- *The Collagist*, 2015
- A Review of *The Goners* by Mark Gluth- *The Heavy Feather Review*, 2015
- A Review of *Her 37th Year: An Index* by Suzanne Scanlon- *Necessary Fiction*, 2015

A Review of *This Boring Apocalypse* by Brandi Wells- *The Atticus Review*, 2015

A Review of *Communion* by Curtis Smith- *The Collagist*, 2015

A Review of *No Other* by Mark Gluth- *The Collagist*, 2015

A Review of *Does Not Love* by James Tadd Adcox- *HTMLGIANT*, 2014

Interviews

“Maybe this book is a cemetery: An Interview with Alistair McCartney”- *LARB*, 2017

“I want the emotion to be the center of truth: An Interview with Jim Laczowski”- *Fanzine*, 2017

“It’s All Finger-Pointing...: An Interview with Carolyn Zaikowski”- *The Rumpus*, 2017

“A Spoonful of Dirt...: An Interview with James Tadd Adcox”- *Necessary Fiction*, 2017

“I Cut and Cut and Cut Away: An Interview with Kate Zambreno”- *LARB*, 2017

Press

“An Interview with Meghan Lamb”- William Hoffacker- *The Collagist*, 2016

“Rest In Publishing: Red Lightbulbs: An interview with Meghan Lamb”- Jackson Nieuwland-
Real Pants, 2016

“This Week in Short Fiction”- a review of Meghan Lamb’s “Afraid of the Rain”- Claire Burgess-
The Rumpus, 2016

“On Gender and Violence: Inspired by Meghan Lamb’s ‘Girl’”- Christopher Higgs-
HTMLGIANT, 2012

“Ask The Author: An Interview With Meghan Lamb”- Jesse Bradley- *PANK*, 2011

Teaching

Bucknell University- Lewisburg, PA, January-May 2018 (forthcoming)

Will serve as a mentor in residence for Bucknell University creative writing students

Interlochen Center for the Arts- Interlochen, MI, June-August 2017

High School:

High School Advanced Fiction Workshop

Middle School:

Intermediate Creative Writing

Intermediate Forum (daily craft lecture accompanied by a generative exercise)

Washington University- St. Louis, MO, Fall-Spring 2016-2017

Undergraduate:

Introduction to Fiction Writing

Illinois College- Jacksonville, IL, February 2013

Served as a one-week visiting writer, reader, and lecturer for a senior level writing class

826 Chicago- Chicago, IL, 2011-2012

Volunteer writing tutor at an after school program for at-risk youth ages 6-17

Editorial Experience

Dorothy, A Publishing Project- Editorial Assistant- Washington University,
St. Louis, MO, 2016

Modern Literature Collection Blog- Writer and Manager- Washington University,

St. Louis, MO, 2015-2016
The Spectacle- literary magazine- Blog Editor- Washington University,
St. Louis, MO, 2015-2016
Red Lightbulbs- independent literary magazine- Co-founder and Fiction Editor-
Chicago, IL, 2011-2013

Work Experience

Cavendish Square Publishing- Textbook Publisher- Editor- Buffalo, NY, 2017
IGI Global- Textbook Publisher- Editor- Hershey, PA, 2014-2015
Harbor Behavioral Health- Vocational Counselor- Toledo, OH, 2013-2014
Esperanza Community Services- Vocational Arts Program Director- Chicago, IL, 2012-2013

Academic Service

William H. Gass Symposium- Digital Coordinator- Washington University, St. Louis, MO, 2016
James Merrill Symposium- Digital Coordinator- Washington University, St. Louis, MO, 2016
Modern Literature Collection- Digital and Social Media Manager- Washington University,
St. Louis, MO, 2015-2017

Curated Readings and Community Projects

Significant Others- reading series- founder, host, and curator, St. Louis, MO, 2016-2017
All of Us Witches- AWP reading event for *Nat.Brut* and *The Spectacle*- curator and co-host—
Los Angeles, CA, 2016
Hear Me With Your Whole Body- reading event- curator and host- St. Louis, MO, October 2015
Stories We Tell Ourselves in Order To Live- reading series, founder, co-host, and co-curator-
Harrisburg, PA, 2015
Headless: A Body of Text-Based Performers- performance event, curator- Chicago, IL, 2013
Women Writing About Horrible Things- reading series- founder, host, and curator-
Chicago, IL, 2012-2013
Soul Train- a dance, text art, and spoken word performance featuring students of
Esperanza Community Services' arts program for adults with special needs-
curator, host, organizer- Chicago, IL, 2013

Invited Readings and Performances

Counterpath- reading with Erinrose Mager, Robert Kloss, and Sueyeun Juliette Lee-
Denver, CO, 2017
Montana Book Festival- reading with Jacob Appel- Missoula, MT, 2017
Mount Analogue- reading with Richard Chiem, Willie Fitzgerald, and Summer Karaskova-
Seattle, WA, 2017
Spare Room Series- reading with Parker Tettleton, Dao Strom, Stacey Tran, and Lisa Ciccarello-
Passages Bookshop- Portland, OR, 2017
Alley Cat Books- reading with Kara Krewer, M Kitchell, Jayinee Basu, and Amy Berkowitz-
Oakland, CA, 2017
Yes Femmes- reading and performance series- Pop Hop- Los Angeles, CA, 2017

Other Books- reading with JoAnna Novak, Matt Rowan, Chiwan Choi, Harold Abramowitz, and Vanessa Angelica Villarreal- Los Angeles, CA, 2017

PoMoRo- reading with William Hoffacker, Dana Diehl, Kristen Nelson, and N.L. Goth- Tucson, AZ, 2017

Malvern Books- reading with J. Scott Brownlee and Bridget Brewer- Austin, TX, 2017

Interlochen Presents- reading at the Interlochen Center for the Arts Writing House- Interlochen, MI, 2017

Cultivate Coffee and Tap House- reading with Sean Kilpatrick and Emily Pittinos- Ypsilanti, MI, 2017

Oscar Presents- reading and performance series- Madison, WI, 2017

City Lit Books- *Silk Flowers* launch reading- Chicago, IL, 2017

Chainlink- reading series- hosted by Cassandra Donish- St. Louis, MO, 2017

Washington University Out Grads- LGBTQIA reading- hosted by Katherine Nakaue- St. Louis, MO, 2017

HomeSet- performance series- hosted by Olivia Lilley- Chicago, IL, 2017

Wit Rabbit- reading series- hosted by Sarah Meltzer Allen- Chicago, IL, 2016

All of Us Witches- AWP reading event for Nat.Brut and The Spectacle- comic reading- Los Angeles, CA, 2016

Yes Femmes- Institute for Flying and Birds of Lace AWP Reading- hosted by Gina Abelkop and Gabrielle Fuentes, Los Angeles, CA, 2016

Vermillion Gallery- reading with Mark Gluth- hosted by Diana Adams- Seattle, WA, 2016

Farewell Books- reading with Timothy Willis Sanders- hosted by Mikaylah Bowman- Austin, TX, 2015

Avid Books- reading series- hosted by Gina Abelkop and Gabrielle Fuentes- Athens, GA, 2015

Lies: A Reading Series- reading- hosted by James Tadd Adcox and Naomi Huffman- Chicago, IL, 2015

The Triangle- reading series- hosted by Erin Dorney and Tyler Goff Barton- Harrisburg, PA, 2015

The Big Big Mess- reading series- hosted by Mike Krutel- Akron, OH, 2014

Winter Wheat Festival- offsite Bowling Green University reading- hosted by Justin Carter- Bowling Green, OH, 2013

Brainframe- graphic novel and performance series- hosted by Lyra Hill- Chicago, IL, 2013

Black Box Theater Reading at Illinois College- hosted by M.Milks- Jacksonville, IL, 2012

Seven Deadly Sins- reading series- hosted by Angela Vela- Chicago, IL, 2012

Wit Rabbit- reading series- hosted by Virginia Konchan- Chicago, IL, 2012

The Sunday Night Sex Show- reading series- hosted by Robyn Pennacchia- Chicago, IL, 2011 and 2013

TJY and The Actionettes- AWP Offsite Reading- hosted by Tim Jones Yelvington- Chicago, IL, 2011

Ear Eater- reading series- hosted by Cassandra Troyan- Chicago, IL, 2010

Orange Alert- reading series- hosted by Jason Behrends- Chicago, IL, 2010

Artifice Magazine Anniversary Reading- hosted by James Tadd Adcox- Chicago, IL, 2010

Untoward Magazine's First Anniversary Reading- hosted by Matt Rowan- Chicago, IL, 2010