

EDUCATION

Washington University- MFA, Creative Writing- Fiction- St. Louis, MO, 2017
Indiana University- BA, Communication and Culture- Bloomington, IN, 2010

CERTIFICATIONS

TEFL Certification- International TEFL Academy- Chicago, IL, 2018

UNIVERSITY - TEACHING EXPERIENCE

The University of Chicago- Chicago, IL, April 2019-Present

Beginning Fiction Workshop
Advanced Fiction Workshop: Writing Place
Advanced Fiction Workshop: Radical Revision
Advanced Fiction Workshop: Writing About Work
Technical Seminar: Reading and Writing the Body
Technical Seminar: Unlikeable Characters

Southern Utah University- Cedar City, UT (online), August 2022-Present

Intro to Academic Writing

Eötvös Loránd University- Szombathely, Hungary, September 2019-June 2020

American Studies: Culture and Communication
American English: Conversational Strategies
English Language Development (C-1 Preparatory Course)
English for Academic Purposes (EAP): Academic Writing
English for Academic Purposes (EAP): Advanced Academic Writing
Language Mediation: Creative Approaches to Learning and Teaching English
Advanced Conversational English
American English (Independent Study)
English Language Skills (Independent Study)
Creative Writing (Independent Study)

Washington University- St. Louis, MO, Fall-Spring 2016-2017

Intro to Fiction Writing

ONLINE WORKSHOPS - TEACHING EXPERIENCE

Hugo House- February 2023-Present

Writing the Body
Narrative Lists, Accumulations, and Explosions

Speculative Literature Foundation- September 2022-Present

Intro to Fiction

Story Studio- December 2021-Present

Writing Fake Memories
The Power of the Narrative List

GrubStreet- April 2021-Present

The Narrative List
Ekphrasis and Objects
Six Weeks, Six Essays
Six Weeks, Six Stories
Developing Your Short Fiction
Novel-Builder Workshop
Novel-in-Progress Workshop

Advanced Novel Workshop
Teen Summer Writing Workshop

Southern New Hampshire University- September 2018-Present

Intermediate Fiction Writing Workshop
Introduction to Creative Writing
Beginning Fiction Writing Workshop

Lost in the Letters- July 2020

Write What You Don't Know: Narrative Blindspots

IN-PERSON WORKSHOPS - TEACHING EXPERIENCE

Story Studio- August 2022

Micro Memoirs
The Narrative List

Yale University Emerging Writers Institute- New Haven, CT, June-July 2018

Creative Writing Workshop
Collage and New Media Writing
Personal Essays and Micro Memoirs
Place Writing and World-Building: Invisible Cities

Interlochen Center for the Arts- Interlochen, MI, June-August 2017

High School Advanced Fiction Workshop
Intermediate Creative Writing
Intermediate Forum (Craft Lecture and Creative Exercises)

CREATIVE RESIDENCIES

Ventspils House International Writers Residency- Ventspils, Latvia, 2024
Philip Roth Creative Writer-in-Residence (Prose)- Bucknell University, Lewisburg, PA, 2018

EDITORIAL EXPERIENCE

Bridge- Literary Arts Magazine- Fiction Editor- Chicago, 2022- present
The Masters Review- Fiction Editorial Assistant- Online, 2022- present
Nat. Brut- Literary Magazine- Nonfiction Editor- Online, 2018- present
Sporklet- Literary Magazine- Special Issue Editor- Online, 2020
Dorothy, A Publishing Project- Editorial Assistant- Washington University,
St. Louis, MO, 2016-2017
Modern Literature Collection- Blog Writer and Editor- Washington University,
St. Louis, MO, 2015-2016
The Spectacle- Literary Magazine- Blog Editor- Washington University,
St. Louis, MO, 2015-2016
Red Lightbulbs- Independent Literary Magazine- Co-founder and Fiction Editor-
Chicago, IL, 2011-2013

CURATED READINGS AND COMMUNITY PROJECTS

Portolan Project- Speculative Literature Foundation (SLF) educational resource-
Oak Park, IL, 2022- present
Speculative Literature Foundation (SLF) Deep Dish Reading Series- quarterly reading series- co-host-
Oak Park & Chicago, IL, 2022- present
Significant Others- monthly reading series- founder, host, and curator- St. Louis, MO, 2016-2017 &
Chicago, IL, 2021-present
American Cinema Club- American film series for Eötvös Loránd University- founder, host, and curator-
Szombathely, Hungary, 2019
American English Writing Club- reading series and creative club for Eötvös Loránd University-
founder, host, and curator- Szombathely, Hungary, 2019

All of Us Witches- AWP reading event for *Nat. Brut* and *The Spectacle*- curator and co-host—
Los Angeles, CA, 2016
Stories We Tell Ourselves in Order To Live- reading series, founder, co-host, and co-curator-
Harrisburg, PA, 2015
Women Writing About Horrible Things- reading series- founder, host, and curator-
Chicago, IL, 2012-2013
Soul Train- a dance, text art, and spoken word performance featuring students of
Esperanza Community Services' arts program for adults with special needs-
curator, host, organizer- Chicago, IL, 2013

PUBLICATIONS

Novel

Failure to Thrive- Apocalypse Party, 2021

“Interview with Meghan Lamb and Rebecca Makkai”- *PWN's Debut Review*
(podcast interview), 2022

“Interview with Meghan Lamb”-Interview with Douglas Milliken, *The Brick*, 2022

“Fiction Review: Failure to Thrive”- Review by Garin Cycholl- *Rain Taxi*, 2022

“Seafoam Green”- Interview with Joe Bielecki- *Writing the Rapids* (podcast interview), 2022

“Decay is in the Details”- Review by Ariana Tucker, *Glassworks Magazine*, 2022

“Challenging Conventions”- Interview with Ariana Tucker, Garret Castle, and John Castle-
Glassworks Magazine, 2022

“Alternate States of Burning: Place and Personhood in Meghan Lamb's *Failure to Thrive*”-
Review by Alexandrine Ogundimu- *TQR*, 2022

“Wander through the ruins of coal country with Meghan Lamb”-

Interview with Paul K. and David Leo Rice- *Wake Island* (podcast interview), 2022

“Best of 2020-2021: Fiction”- *Entropy*, 2021

“Mine for Yours: Best of 2021”- *DC's*, 2021

“Interview with Meghan Lamb”- Interview with Courtney Harler- *The Masters Review*, 2021

Novellas

COWARD- Spuyten Duyvil, 2022

“Book Notes for COWARD”- *largehearted boy*, 2022

“COWARD with Meghan Lamb”- Interview with Joe Bielecki-
Writing the Rapids (podcast interview), 2022

“Blood in My Mouth: An Interview with Meghan Lamb and Jeff Jackson”- *Vol. 1 Brooklyn*, 2022

“Containers for the Colossal: An Interview with Meghan Lamb and Jeff Jackson”-
largehearted boy, 2022

Silk Flowers- Birds of Lace, 2017

“108 Books You Should Read...”- *Literary Citizen*, 2019

“The Best Books of 2017”- *Book Scrolling*, 2017

“A Year in Reading”- Chiwan Choi- *The Millions*, 2017

“Mine for Yours: Best of 2017”- *DC's*, 2017

“Best of 2017: Fiction”- *Entropy*, 2017

“4 Books I Read Recently & Loved”- Dennis Cooper- *DC's*, 2017

“Episode 34: Meghan Lamb”- *Voices and Visions* (podcast interview), 2017

“Interview with Christina Wood Martinez”- *The Rumpus*, 2017

“Review of *Silk Flowers* by Meghan Lamb”- Review by Mary Riley- *Glass Poetry*, 2017

Short Story Collection

All of Your Most Private Places- Spork Press, 2020

“Sacramento by Meghan Lamb”-Review by Michael Czyzniejewski- *Story366*, 2020

“All Her Most Private Places: An Interview with Meghan Lamb”- Interview with

Curtis Smith- *JMWW*, 2020

“Mine for Yours: Best of 2020”- *DC's*, 2020

“The Houses in the Hills are Bad at Being Real: Meghan Lamb on Spaces, Liminality, and the Body”- Interview with Carolyn Zaikowski- *Big Other*, 2020

“Is it Strange to be an American? An Interview with Meghan Lamb”- Interview with James Tadd Adcox- *Vol. 1 Brooklyn*, 2020

Chapbooks

Letter to Theresa- dancing girl press, 2016

Sacramento- Solar Luxuriance Press, 2014

Anthologies

“Mirror Translation”- *Mooncalves (An Anthology of Strange Fiction)*- ed. John WM Thompson- NO Press, 2023

“Missing”- *Best Microfiction 2019*- ed. Dan Chaon, Meg Pokrass, Gary Fincke- Pelekinesis Press, 2019

“Inventory”- *Vestiges II: Ennui*- Black Sun Lit, 2016

“The Witch Who Wore White”- comics anthology- *Black Eye III*, Rotland Press, 2016

“Spring View”- *Very Beautiful Women*- E-Book, Pangur Ban Party, 2011

Fiction

“Centralia”- *Charles River Journal*, 2018

“All of Your Most Private Places” - *Always Crashing*, 2017

“Solitaire”- *Quarterly West*, 2017

“The Right Season”- *Vector Press*, 2017

“The Widower”- *The Boiler Journal*, 2017

“Indoor/Outdoor”- *Redivider*, 2017

“To Hold, To Hollow”- *Threadcount*, 2017

“Loyalty”- *DIAGRAM*, 2017

“The Interview”- *The Account*, 2016

“The Hi-Point”- *Grimoire*, 2016

“Afraid of the Rain”- *The Collagist*, 2016

“In Full View”- *Necessary Fiction*, 2014

“While You're Up and About”- *SLAB*, 2012

“Mosquitoes”- *PANK*, 2011

“I Am Wearing That Green Shirt...”- *Bluestem*, 2011

“Bastille Day”- *Spork*, 2010

“My Long and Tearless Night”- *apt*, 2010

“Good Women of Wastness”- *Prick of the Spindle*, 2008

Nonfiction

“To Feel That Close, When You're Not Really Close: Notes on Reading...”- *Entropy*, 2020

“66 Maple Court”- *Fanzine*, 2018

“More Than You Could Ever Know”- *Entropy*, 2017

“What Do You Offer? My Friendship with Sarah Kane, Complete Plays”- *Nat. Brut*, 2017

“Excerpts from *Address Book*”- *New Mexico Review*, 2016

“Shapes Emerging From The Darkness of a Lake...”- *Fog Machine*, 2016

Poetry and Micro Fiction

“Missing”- *Passages North*, 2018

“A Few Things I Attempted To Assemble...”- *The New England Review of Books*, 2017

“Pretending to be a Volcano”- *FIVE:2:ONE*, 2017

"The Silent Deadly War"- *Moonsick Magazine*, 2017
"Things We Say We See"- *Requited*, 2016
"Skin"- *Deluge*, 2016
"An Open Room"- *The Ampersand Review*, 2015
"Glasses" (with Corey Zeller)- *Trnsfr*, 2013
"Pancakes"- *Shabby Dollhouse*, 2013
"Nest Eggs"- *Artifice Magazine*, 2012
"Dead Friend"- *Alice Blue Review*, 2012
"White Scars"- *Hobart*, 2012
"The Sky is Birds"- *Monkeybicycle*, 2012
"The Choking Game"- *wigleaf*, 2011
"A List of Stressful Activities That May or May Not Have Contributed..."- *elima*, 2011
"Blue Cotton Gloves"- *NANO Fiction*, 2011
"Sunflowers"- *NAP*, 2011
"Phillip Glass"- *Everyday Genius*, 2011
"Unfair Events that Occurred in My Childhood"- *wtf pwm*, 2011
"Thoughts on How to Teach Yourself to Drown"- *Pear Noir!*, 2010
"They Never Think About What's Long Awaited"- *Thieves Jargon*, 2009
"When I See Your Feathered Head"- *Thieves Jargon*, 2009

Performance Pieces

"DIRTY" (video poem)- *Dream Pop Press*, 2017
"White City"- dramatic serial (text)- *Animal Kingdom*, 2016
"DIRTY" (text)- *Fanzine*, 2016
"Words To Describe Myself After The Incident"- *Fanzine*, 2015
"GIRL"- *>kill author*, 2012
"Long Ago and Oh So Far Away"- *apt*, 2012

Hybrid Media Projects

"The Witch Who Wore White"- comic (text)- *Nat. Brut*, 2015
"On Slander or Calumny" by Margaret Bashaar- collage film (editor, creator)-
Ghost Ocean, 2012
"Catch Me and Say I've Been" by Johnny Vulpine- collage film (editor, creator)-
Red Lightbulbs, 2011
"Violet Mints"- collage film- (writer, editor, creator)- *Hypertext Magazine*, 2011
"Abnormal Habits Prohibitive" by James Tadd Adcox- collage film (editor, creator)-
Red Lightbulbs, 2011
"Of Course Sara Does Not Hear The Ocean" by Curtis Smith- collage film-
(editor, creator)- *Artifice Magazine*, 2011
"Kafka Writes To Romeo/Romeo Writes Back" by Catherine Gammon- collage film-
(editor, creator)- *Artifice Magazine*, 2011
"Wrong Turtle" by Joshua Kleinberg- collage film (editor, creator)- *Artifice Magazine*, 2011
"Girls Beware"- collage film- (writer, editor, creator)- *Bathhouse Hypermedia*, 2011
"Crisis"- collage film- (writer, editor, creator, music/sound editor and creator)-
Prick of the Spindle, 2011
"The Parrot"- collage film- (writer, editor, creator)- *Red Lightbulbs*, 2011
"I'll Be Special and I'll Be Rare"- audio art installation- (writer, editor, creator)-
Bathhouse Hypermedia, 2010
"The Dullest Smoke of Hell"- audio art installation- (editor, creator)-

LIES/ISLE, 2010

Reviews

Strike a Pose: Memoirs of a Lit Diva Extraordinaire by Tim Jones-Yelvington- *Fanzine*, 2019
Ruin by Katie Jean Shinkle- *Tarpaulin Sky*, 2018
Man's Wars and Wickedness... by Amanda Ackerman and Harold Abramowitz- *Entropy*, 2018
The Sarah Book by Scott McClanahan- *Fanzine*, 2018
The Sky Isn't Blue by Janice Lee- *Deluge*, 2018
Dust Bunny City by Bud Smith- *The Collapsar*, 2017
Silent Light by g.o.a.t (album)- *Entropy*, 2017
Blind Spot by Harold Abramowitz- *The Heavy Feather Review*, 2017
Repetition by James Tadd Adcox- *Small Press Book Review*, 2017
The Incantations of Daniel Johnston by Scott McClanahan- *Small Press Book Review*, 2017
Witch Hunt by Juliet Escoria- *Entropy*, 2016
We Were Meant To Be A Gentle People by Dao Strom- *Entropy*, 2016
Reconsolidation by Janice Lee- *Necessary Fiction*, 2015
Trompe l'Oeil by Nancy Reisman- *Entropy*, 2015
The Weight of Things by Marianne Fritz- *Entropy*, 2015
Ban en Banlieue by Bhanu Kapil- *Entropy*, 2015
Last Mass by Jamie Iredell- *The Rumpus*, 2015
Sphinx by Anne Garreta- *The Collagist*, 2015
The Goners by Mark Gluth- *The Heavy Feather Review*, 2015
Her 37th Year: An Index by Suzanne Scanlon- *Necessary Fiction*, 2015
This Boring Apocalypse by Brandi Wells- *The Atticus Review*, 2015
Communion by Curtis Smith- *The Collagist*, 2015
No Other by Mark Gluth- *The Collagist*, 2015
Does Not Love by James Tadd Adcox- *HTMLGIANT*, 2014

Interviews

"Strange Things Are Interesting: An Interview with Lauren Wenrich"- *Nat. Brut*, 2021
"My Own Path of Hybridity: An Interview with Dao Strom"- *Nat. Brut*, 2020
"Artifice is Part of the Process: An Interview with Dao Strom"- *LARB*, 2020
"A Word About Writing: An Interview with Douglas Milliken"- *Slice*, 2019
"Until the moment of incandescence: An Interview with Jeff Jackson"- *LARB*, 2018
"Maybe this book is a cemetery: An Interview with Alistair McCartney"- *LARB*, 2017
"I want the emotion to be the center of truth: An Interview with Jim Laczowski"- *Fanzine*, 2017
"It's All Finger-Pointing at the Moon: An Interview with Carolyn Zaikowski"-
The Rumpus, 2017
"A Spoonful of Dirt to The Mountain: An Interview with James Tadd Adcox"-
Necessary Fiction, 2017
"I Cut and Cut and Cut Away: An Interview with Kate Zambreno"- *LARB*, 2017

PRESS

"The Video Poem: Interventions, Images, and Words on Screen"- Julia Madsen- *Fence Digital*, 2019
"Always Crashing: Meghan Lamb"- Adam Golaski- *Little Stories*, 2018
"An Interview with Meghan Lamb"- William Hoffacker- *The Collagist*, 2016
"Rest In Publishing: Red Lightbulbs: An interview with Meghan Lamb"- Jackson Nieuwland-
Real Pants, 2016
"This Week in Short Fiction"- a review of Meghan Lamb's "Afraid of the Rain"- Claire Burgess-
The Rumpus, 2016
"Eat/Read with Kristen Iskandrian" a review of "Sacramento"- Kristen Iskandrian- *Real Pants*, 2015

“On Gender and Violence: Inspired by Meghan Lamb’s ‘Girl’”- Christopher Higgs-
HTMLGIANT, 2012

“Ask The Author: An Interview With Meghan Lamb”- Jesse Bradley- *PANK*, 2011

ACADEMIC SERVICE

William H. Gass Symposium- Digital Coordinator- Washington University, St. Louis, MO, 2016

James Merrill Symposium- Digital Coordinator- Washington University, St. Louis, MO, 2016

Modern Literature Collection- Digital and Social Media Manager- Washington University,
St. Louis, MO, 2015-2017

PANELS

“Teaching the Arts in a Blended Modality”- The Symposium for Teaching with Technology-
University of Chicago, Chicago, IL, 2022

“Facing the Blank Page”- Speculative Literature Foundation (SLF)- Oak Park, IL, 2022

AWARDS AND HONORS

Best Microfiction of 2019- “Missing”- *Passages North*, 2018

Pushcart Nomination- “All Your Most Private Places”- *Always Crashing*, 2018

Best of the Net Finalist- “The Widower”- *The Boiler*, 2017

Pushcart Nomination- “To Hold, To Hollow”- *Threadcount*, 2017

Pushcart Nomination- “Solitaire”- *Quarterly West*, 2017

Recurrent Finalist- “All Your Most Private Places”- *Civil Coping Mechanisms*, 2016

Finalist in USC Dornsife Chapbook Competition- “All Your Most Private Places”- *Goldline Press*, 2015

Frances Culbertson Prize- Indiana University, Bloomington, IN, 2006

JURIED CONTESTS

NYC Midnight- Juror- Online, 2019-present

Scholastic Art and Writing Awards- Juror- Online, 2019-2020

South Central Pennsylvania Scholastic Writing Awards- Juror- Online, 2017-2020

MFA App Review- Reader and Mentor- Online, 2018

READINGS AND PERFORMANCES

Woodland Pattern Reading with Garin Cycholl- Milwaukee, WI, 2022

Deep Dish Reading Series- co-reading with Mary Anne Mohanraj- Chicago, IL, 2022

City Lit Books- reading for *Failure to Thrive* with Robert Kloss, Amanda Marbais, Kathleen Rooney,
and Lina Ferreira Cabeza-Vanegas- Chicago, IL, 2022

The Lover’s Eye Press + Filth Reading Series- reading with W Griffin Hancock, Jules Wood,
and E. Hughes- The Martin- Chicago, IL, 2022

Sunday Salon NYC- digital reading with Carribean Fragoza, Darrel Alejandro Holnes, and Scott Woods-
Online, 2022

Roar Shack- digital reading with Gabrielle Lipson, Iris De Anda, and Tanya Ko Hong- Online, 2022

Roar Shack- digital reading with Janice Lee, Michael Seidlinger, and Seth Fischer- Online, 2021

Lostintheletters- digital reading with Diana Marie Delgado and Janice Lee- Online, 2020

Eötvös Loránd University- reading- Szombathely, Hungary, 2019

Stadler Center Writer Series- reading with Javier Huerta- Bucknell University-
Lewisburg, PA, 2018

Amherst Books- reading with Carolyn Zaikowski, Maura Pellitieri, Dean Julius,
Melissa Dickey, and Andy Stallings- Amherst, MA, 2017

The Apohadion Theater- reading with Douglas W. Milliken, hosted by Nathaniel Baldwin-
Portland, ME, 2017

Counterpath- reading with Erinrose Mager, Robert Kloss, and Sueyeun Juliette Lee-
Denver, CO, 2017

Montana Book Festival- reading with Jacob Appel- Missoula, MT, 2017

Mount Analogue- reading with Richard Chiem, Willie Fitzgerald, and Summer Karaskova-
Seattle, WA, 2017

Spare Room Series- reading with Parker Tettleton, Dao Strom, Stacey Tran, and Lisa Ciccarello-
Passages Bookshop- Portland, OR, 2017

Alley Cat Books- reading with Kara Krewer, M Kitchell, Jayinee Basu, and Amy Berkowitz-
Oakland, CA, 2017

Yes Femmes- reading and performance series- Los Angeles, CA, 2017

Other Books- reading with JoAnna Novak, Matt Rowan, Chiwan Choi, Harold Abramowitz,
and Vanessa Angelica Villarreal- Los Angeles, CA, 2017

PoMoRo- reading with William Hoffacker, Dana Diehl, Kristen Nelson, and N.L. Goff-
Tucson, AZ, 2017

Malvern Books- reading with J. Scott Brownlee and Bridget Brewer- Austin, TX, 2017

Interlochen Presents- reading at the Interlochen Center for the Arts Writing House-
Interlochen, MI, 2017

Oscar Presents- reading and performance series with Katrina Schaag- Madison, WI, 2017

City Lit Books- *Silk Flowers* launch reading with Annah Browning and Amanda Goldblatt-
Chicago, IL, 2017

Chainlink- reading series- hosted by Cassandra Donish- St. Louis, MO, 2017

Washington University Out Grads- LGBTQIA reading- hosted by Katherine Nakaue-
St. Louis, MO, 2017

HomeSet- performance series- hosted by Olivia Lilley- Chicago, IL, 2017

Wit Rabbit- reading series- hosted by Sarah Meltzer Allen- Chicago, IL, 2016

All of Us Witches- AWP reading event for Nat. Brut and The Spectacle- comic reading-
Los Angeles, CA, 2016

Yes Femmes- Institute for Flying and Birds of Lace AWP Reading-
hosted by Gina Abelkop and Gabrielle Fuentes, Los Angeles, CA, 2016

Vermillion Gallery- reading with Mark Gluth- hosted by Diana Adams- Seattle, WA, 2016

Farewell Books- reading with Timothy Willis Sanders- hosted by Mikaylah Bowman-
Austin, TX, 2015

Avid Books- reading with Ginger Ko- hosted by Gina Abelkop and Gabrielle Fuentes-
Athens, GA, 2015

Lies: A Reading Series- hosted by James Tadd Adcox and Naomi Huffman-
Chicago, IL, 2015

The Triangle- reading series- hosted by Erin Dorney and Tyler Goff Barton-
Harrisburg, PA, 2015

The Big Big Mess- reading series- hosted by Mike Krutel- Akron, OH, 2014

Winter Wheat Festival- offsite Bowling Green University reading- hosted by Justin Carter-
Bowling Green, OH, 2013

Brainframe- graphic novel and performance series- hosted by Lyra Hill- Chicago, IL, 2013

Illinois College- reading and class visit with James Tadd Adcox- hosted by M.Milks-
Jacksonville, IL, 2012

Seven Deadly Sins- reading series- hosted by Angela Vela- Chicago, IL, 2012

Wit Rabbit- reading series- hosted by Virginia Konchan- Chicago, IL, 2012

TJY and The Actionettes- AWP Offsite Reading- hosted by Tim Jones Yelvington-
Chicago, IL, 2011

Ear Eater- reading series- hosted by Cassandra Troyan- Chicago, IL, 2010

Orange Alert- reading series- hosted by Jason Behrends- Chicago, IL, 2010

Artifice Magazine Anniversary Reading- hosted by James Tadd Adcox- Chicago, IL, 2010

Untoward Magazine's First Anniversary Reading- hosted by Matt Rowan- Chicago, IL, 2010